

# The Some People of That Place

1960s Holmes County, Mississippi

*The Local People and their Civil Rights Movement*



photographs by



**Sue Lorenzi Sojourner**

a white "outside agitator" who lived and worked from 1964 through 1969 with the Holmes County Movement people

*The Some People of That Place:*

*People who tried to do something more than just  
live as their mothers and fathers had before them...*

*People who tried to change their lives*

*- and not just for each individually,*

*but for all their people*

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s[l]s

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*All photographs were taken  
in Holmes County,  
Mississippi in 1968-69, five  
years after the first local  
people began attending and  
setting up Freedom  
Meetings and making voter  
registration attempts in the  
county.*

*Taking photos was not a  
priority in 1964-65. Staying  
alive was the greater  
interest. My primary focus  
was on the active Freedom  
Democratic Party (FDP)  
leaders; then I documented  
the community people and  
the children.*

cover: Hartman Turnbow

- 1 Ozell Mitchell
- 2 The "Hoop Family"
- 3 Pecan Grove kids in tire
- 4 Alma Mitchell Carnegie
- 5 Holmes County Courthouse, Lexington

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s[l]s



3



5



4

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## The Local People and their Civil Rights Movement

Sue [Lorenzi] Sojourner currently lives and works in Duluth, Minnesota where she moved in 1996 to begin writing her oral documentary account of local Movement organizing in Holmes in the 1960s.

Developing this 1999 exhibition and then expanding it into its continually growing touring form has both delayed and enhanced her work on writing the book manuscript, "The First 14 and So Many More." She is a University of California Berkeley graduate in Political Science and Journalism.

This brochure was originally published on the occasion of The Some People of That Place Exhibition by Sue [Lorenzi] Sojourner for the Regional Project Series at the Tweed Museum of Art, University of Minnesota Duluth. It was made possible in part by the Career Development Grant received by Sojourner and Formula Funds both from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature, and a grant from the National Endowment for the Arts. The H.H. Weinert Foundation of Austin, Texas provided program support.

Another smaller exhibit with written text and brochure was

commissioned in 2000 by Praxis International, a nonprofit that trains organizers in domestic abuse intervention. That, and a grant from the Puffin Foundation Ltd. of Teaneck, NJ, supported Sojourner's text development, expanded image and document reproduction, and touring capability.

The exhibition in February 2001 at the annual Tougaloo College History Conference in Jackson, Mississippi kicked off the first tour of THE SOME PEOPLE and made possible a nine-month exhibition in Holmes itself, sponsored by the still-active Holmes County Freedom Democratic Party. An exhibition at Georgetown University in Washington, DC followed.

The second tour went in 2004 to the University of Wisconsin -Superior, the Old Capitol Museum of the Mississippi Department of Archives and History in Jackson, and the Puffin Cultural Forum of the Puffin Foundation.

For information on scheduling at a community center, school, college, university, nonprofit, or other venue, contact Sue Sojourner  
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6

7



back cover: Sue Lorenzi on the Balance Due bridge  
photo by Henry Lorenzi

- 6 State FDP leader Fannie Lou Hamer at an Elections Rally at the Holmes County Courthouse
- 7 State Rep. Robert G. Clark, Mary Lee Hightower, and Walter Pitchford
- 8 Dolly Mae and Luther Dale Head
- 9 Edith Quinn
- 10 Bernice Montgomery, standing, with Eleese Gallion, Lugertha Wright, Matilda Burns, Walter Bruce, Howard Taft Baily, Mary Tate
- 11 Robert and Pecolia Head and granddaughter Patricia



8



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11